

Off-Broadway—Commercial Productions
Minimum Basic Agreement Rate Schedule

Rates effective July 1, 2011—June 30, 2012

Fees:

<u>Category</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
A (400-499 seats)	Fee: \$ 9,779	\$ 7,823	\$17,602
	<u>Advance:</u> \$ 6,578	<u>\$ 5,261</u>	<u>\$11,840</u>
	Total: \$16,357	\$13,084	\$29,442
B (300-399 seats)	Fee: \$ 8,354	\$ 6,682	\$15,037
	<u>Advance:</u> \$ 4,936	<u>\$ 3,948</u>	<u>\$ 8,885</u>
	Total: \$13,290	\$10,630	\$23,922
C (200-299 seats)	Fee: \$ 6,967	\$ 5,574	\$12,541
	<u>Advance:</u> \$ 4,276	<u>\$ 3,421</u>	<u>\$ 7,696</u>
	Total: \$11,243	\$ 8,995	\$20,237
D (100-199 seats)	Fee: \$ 5,581	\$ 4,467	\$ 10,046
	<u>Advance:</u> \$ 3,619	<u>\$ 2,894</u>	<u>\$ 6,514</u>
	Total: \$ 9,200	\$ 7,361	\$16,560

Royalties:

<u>Paid on Gross:</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
	2% GWBOR	1.5% GWBOR	2.75% GWBOR

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Paid on Net Operating Profits:

Director (Musical): The greater of i) 5.5% of weekly NOP until 200% of recoupment, and 6.875% thereafter; or ii) a minimum weekly guarantee of \$495 for Category A&B theatres and \$400 for Category C&D theatres.

Director (Non-Musical): The greater of i) 7% of weekly NOP until 200% of recoupment, and 8.75% thereafter; or ii) a minimum weekly guarantee of \$495 for Category A&B theatres and \$400 for Category C&D theatres.

Choreographer: The greater of i) 4.4% of weekly NOP until 200% of recoupment and 5.5% thereafter; or ii) a minimum weekly guarantee of \$370 for Category A&B theatres and \$300 for Category C&D theatres.

Director-Choreographer: The greater of i) 7.7% of weekly NOP until 200% of recoupment and 9.625% Thereafter or ii) a minimum weekly guarantee of \$680 for Category A&B theatres & \$550 for Category C&D.

Pension:

Initial payment:	4% of fee and advance
Weekly payments:	\$95 (\$190 for Director-Choreographer)

Health:

Initial payment:	4% of fee and advance
Weekly payments:	\$165

Per Diem: \$272

Contact:

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 rev. 7/12/11

Off-Broadway—Institutional Not-For-Profit Minimum Basic Agreement Rate Schedule

Rates effective July 1, 2011—June 30, 2012

Fees:

<u>Category</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
A (400-499 seats)	\$14,304	\$11,443	\$25,747
B (300-399 seats)	\$11,589	\$ 9,271	\$20,859
C (200-299 seats)	\$ 9,849	\$ 7,879	\$17,728
D (100-199 seats)	\$ 7,940	\$ 6,352	\$14,291

Royalties:

<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
2% GWBOR	1.5% GWBOR	2.75% GWBOR

Commencing with the seventh (7th) week of performance.

Pension:

Initial payment:	4% of fee and advance
Weekly payments:	\$90 (\$180 for Director-Choreographer)

Health:

Initial payment:	4% of fee and advance
Weekly payments:	\$140

<u>Per Diem:</u>	\$270
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Schedule E—Fees for Tours:

Tours Longer than 12 Weeks

Minimum Fees for Directors-Musical	Fee	\$25,203
Minimum Fees for Choreographers-Musical	Fee	\$20,871
Minimum Fees for Directors-Dramatic Production	Fee	\$22,055

Tours of 12 Weeks or Fewer

Minimum Fees for Directors-Musical	Fee	\$17,263
Minimum Fees for Choreographers-Musical	Fee	\$14,405
Minimum Fees for Directors-Dramatic Production	Fee	\$14,643

See Article XVII. (B)(4)(b) of the Off-Broadway Agreement for Royalties for Tours

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